

## Examination Form Report (Vertical)

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Course Name: (CBCS) B.A.(HONS.) HINDI

BOTH

| Sr. No. | Exam Rollno | College Rollno | Eno. No. | College Code | Name              | Father Name         | Mother's Name | Course Code | Part | Sem | Student Type | Campus | Paper Code | Paper Name   | ER_IMP | Pap_Type | Sub Pap_Type | Discipline | Max TE | Obt. TE | IA | IA | Student Signature |
|---------|-------------|----------------|----------|--------------|-------------------|---------------------|---------------|-------------|------|-----|--------------|--------|------------|--|--------|----------|--------------|------------|--------|---------|----|----|-------------------|
| 1       | 16081516051 | 1478           |          | 081          | MANISH            | MUKESH KUMAR        | RAJ BALA      | 516         | I    | II  | REG          | N      | 12051201   | Hindi sahitya ka itihās  |        | MAIN     | CORE         | NA         | 25     | 0       |    |    |                   |
|         | 16081516051 | 1478           |          | 081          | MANISH            | MUKESH KUMAR        | RAJ BALA      | 516         | I    | II  | REG          | N      | 12051202   | Hindi kavita(ritikalīn kavya)                                      |        | MAIN     | CORE         | NA         | 25     | 0       |    |    |                   |
|         | 16081516051 | 1478           |          | 081          | MANISH            | MUKESH KUMAR        | RAJ BALA      | 516         | I    | II  | REG          | N      | 72052802   | HINDI BHASHA AUR SANSAPRESHAN                                      |        | MAIN_OP  | AECC         | NA         | 25     | 0       |    |    |                   |
|         | 16081516051 | 1478           |          | 081          | MANISH            | MUKESH KUMAR        | RAJ BALA      | 516         | I    | II  | REG          | N      | 12315210   | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 |        | MAIN_OP  | GE           | NA         | 25     | 0       |    |    |                   |
| 2       | 17081516001 | 1401           |          | 081          | DEEPIKA           | YOGENDER KUMAR      | IRESH         | 516         | I    | II  | REG          | N      | 72052802   | HINDI BHASHA AUR SANSAPRESHAN                                      |        | MAIN     | AECC         | NA         | 25     | 23      |    |    |                   |
|         | 17081516001 | 1401           |          | 081          | DEEPIKA           | YOGENDER KUMAR      | IRESH         | 516         | I    | II  | REG          | N      | 12051201   | Hindi sahitya ka itihās  |        | MAIN     | CORE         | NA         | 25     | 22      |    |    |                   |
|         | 17081516001 | 1401           |          | 081          | DEEPIKA           | YOGENDER KUMAR      | IRESH         | 516         | I    | II  | REG          | N      | 12051202   | Hindi kavita(ritikalīn kavya)                                      |        | MAIN     | CORE         | NA         | 25     | 23      |    |    |                   |
|         | 17081516001 | 1401           |          | 081          | DEEPIKA           | YOGENDER KUMAR      | IRESH         | 516         | I    | II  | REG          | N      | 12315210   | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 |        | MAIN_OP  | GE           | NA         | 25     | 22      |    |    |                   |
| 3       | 17081516002 | 1403           |          | 081          | ZULFIKAR          | ARMAAN              | SHABANA       | 516         | I    | II  | REG          | N      | 72052802   | HINDI BHASHA AUR SANSAPRESHAN                                      |        | MAIN     | AECC         | NA         | 25     | 21      |    |    |                   |
|         | 17081516002 | 1403           |          | 081          | ZULFIKAR          | ARMAAN              | SHABANA       | 516         | I    | II  | REG          | N      | 12051201   | Hindi sahitya ka itihās  |        | MAIN     | CORE         | NA         | 25     | 22      |    |    |                   |
|         | 17081516002 | 1403           |          | 081          | ZULFIKAR          | ARMAAN              | SHABANA       | 516         | I    | II  | REG          | N      | 12051202   | Hindi kavita(ritikalīn kavya)                                      |        | MAIN     | CORE         | NA         | 25     | 23      |    |    |                   |
|         | 17081516002 | 1403           |          | 081          | ZULFIKAR          | ARMAAN              | SHABANA       | 516         | I    | II  | REG          | N      | 12315210   | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 |        | MAIN_OP  | GE           | NA         | 25     | 21      |    |    |                   |
| 4       | 17081516003 | 1406           |          | 081          | ASHUTOSH          | RAJ KAMAL CHAUDHARY | GUDIYA        | 516         | I    | II  | REG          | N      | 72052802   | HINDI BHASHA AUR SANSAPRESHAN                                      |        | MAIN     | AECC         | NA         | 25     | 21      |    |    |                   |
|         | 17081516003 | 1406           |          | 081          | ASHUTOSH          | RAJ KAMAL CHAUDHARY | GUDIYA        | 516         | I    | II  | REG          | N      | 12051202   | Hindi kavita(ritikalīn kavya)                                      |        | MAIN     | CORE         | NA         | 25     | 24      |    |    |                   |
|         | 17081516003 | 1406           |          | 081          | ASHUTOSH          | RAJ KAMAL CHAUDHARY | GUDIYA        | 516         | I    | II  | REG          | N      | 12051201   | Hindi sahitya ka itihās  |        | MAIN     | CORE         | NA         | 25     | 20      |    |    |                   |
|         | 17081516003 | 1406           |          | 081          | ASHUTOSH          | RAJ KAMAL CHAUDHARY | GUDIYA        | 516         | I    | II  | REG          | N      | 12135902   | Indian Culture and Social Issues                                   |        | MAIN_OP  | GE           | NA         | 25     | 22      |    |    |                   |
| 5       | 17081516004 | 1407           |          | 081          | KIRTI             | RAKESH KUMAR KHATRI | ANITA KHATRI  | 516         | I    | II  | REG          | N      | 72052802   | HINDI BHASHA AUR SANSAPRESHAN                                      |        | MAIN     | AECC         | NA         | 25     | 23      |    |    |                   |
|         | 17081516004 | 1407           |          | 081          | KIRTI             | RAKESH KUMAR KHATRI | ANITA KHATRI  | 516         | I    | II  | REG          | N      | 12051201   | Hindi sahitya ka itihās  |        | MAIN     | CORE         | NA         | 25     | 23      |    |    |                   |
|         | 17081516004 | 1407           |          | 081          | KIRTI             | RAKESH KUMAR KHATRI | ANITA KHATRI  | 516         | I    | II  | REG          | N      | 12051202   | Hindi kavita(ritikalīn kavya)                                      |        | MAIN     | CORE         | NA         | 25     | 23      |    |    |                   |
|         | 17081516004 | 1407           |          | 081          | KIRTI             | RAKESH KUMAR KHATRI | ANITA KHATRI  | 516         | I    | II  | REG          | N      | 12135902   | Indian Culture and Social Issues                                   |        | MAIN_OP  | GE           | NA         | 25     | 23      |    |    |                   |
| 6       | 17081516005 | 1408           |          | 081          | GULJAHAN          | MD. BILAL           | AKHTARI BANO  | 516         | I    | II  | REG          | N      | 72052802   | HINDI BHASHA AUR SANSAPRESHAN                                      |        | MAIN     | AECC         | NA         | 25     | 23      |    |    |                   |
|         | 17081516005 | 1408           |          | 081          | GULJAHAN          | MD. BILAL           | AKHTARI BANO  | 516         | I    | II  | REG          | N      | 12051201   | Hindi sahitya ka itihās  |        | MAIN     | CORE         | NA         | 25     | 23      |    |    |                   |
|         | 17081516005 | 1408           |          | 081          | GULJAHAN          | MD. BILAL           | AKHTARI BANO  | 516         | I    | II  | REG          | N      | 12051202   | Hindi kavita(ritikalīn kavya)                                      |        | MAIN     | CORE         | NA         | 25     | 21      |    |    |                   |
|         | 17081516005 | 1408           |          | 081          | GULJAHAN          | MD. BILAL           | AKHTARI BANO  | 516         | I    | II  | REG          | N      | 12315210   | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 |        | MAIN_OP  | GE           | NA         | 25     | 22      |    |    |                   |
| 7       | 17081516006 | 1412           |          | 081          | HIMANSHI          | NARESH KUMAR        | SHEELA DEVI   | 516         | I    | II  | REG          | N      | 72052802   | HINDI BHASHA AUR SANSAPRESHAN                                      |        | MAIN     | AECC         | NA         | 25     | 21      |    |    |                   |
|         | 17081516006 | 1412           |          | 081          | HIMANSHI          | NARESH KUMAR        | SHEELA DEVI   | 516         | I    | II  | REG          | N      | 12051202   | Hindi kavita(ritikalīn kavya)                                      |        | MAIN     | CORE         | NA         | 25     | 19      |    |    |                   |
|         | 17081516006 | 1412           |          | 081          | HIMANSHI          | NARESH KUMAR        | SHEELA DEVI   | 516         | I    | II  | REG          | N      | 12051201   | Hindi sahitya ka itihās  |        | MAIN     | CORE         | NA         | 25     | 19      |    |    |                   |
|         | 17081516006 | 1412           |          | 081          | HIMANSHI          | NARESH KUMAR        | SHEELA DEVI   | 516         | I    | II  | REG          | N      | 12035902   | MEDIA AND COMMUNICATION SKILLS                                     |        | MAIN_OP  | GE           | NA         | 25     | 19      |    |    |                   |
| 8       | 17081516007 | 1413           |          | 081          | MONU              | BALMIKI PARSAD      | SARITA DEVI   | 516         | I    | II  | REG          | N      | 72052802   | HINDI BHASHA AUR SANSAPRESHAN                                      |        | MAIN     | AECC         | NA         | 25     | 20      |    |    |                   |
|         | 17081516007 | 1413           |          | 081          | MONU              | BALMIKI PARSAD      | SARITA DEVI   | 516         | I    | II  | REG          | N      | 12051201   | Hindi sahitya ka itihās  |        | MAIN     | CORE         | NA         | 25     | 17      |    |    |                   |
|         | 17081516007 | 1413           |          | 081          | MONU              | BALMIKI PARSAD      | SARITA DEVI   | 516         | I    | II  | REG          | N      | 12051202   | Hindi kavita(ritikalīn kavya)                                      |        | MAIN     | CORE         | NA         | 25     | 14      |    |    |                   |
|         | 17081516007 | 1413           |          | 081          | MONU              | BALMIKI PARSAD      | SARITA DEVI   | 516         | I    | II  | REG          | N      | 12295201   | Spatial Information Technology                                     |        | MAIN_OP  | GE           | NA         | 25     | 12      |    |    |                   |
| 9       | 17081516008 | 1414           |          | 081          | MADHURENDRA KUMAR | JAWAHAR LAL RAY     | KANTI DEVI    | 516         | I    | II  | REG          | N      | 72052802   | HINDI BHASHA AUR SANSAPRESHAN                                      |        | MAIN     | AECC         | NA         | 25     | 21      |    |    |                   |
|         | 17081516008 | 1414           |          | 081          | MADHURENDRA KUMAR | JAWAHAR LAL RAY     | KANTI DEVI    | 516         | I    | II  | REG          | N      | 12051201   | Hindi sahitya ka itihās  |        | MAIN     | CORE         | NA         | 25     | 21      |    |    |                   |
|         | 17081516008 | 1414           |          | 081          | MADHURENDRA KUMAR | JAWAHAR LAL RAY     | KANTI DEVI    | 516         | I    | II  | REG          | N      | 12051202   | Hindi kavita(ritikalīn kavya)                                      |        | MAIN     | CORE         | NA         | 25     | 17      |    |    |                   |

|    |             |      |     |                   |                   |                 |     |   |    |     |   |          |  |         |      |    |    |    |
|----|-------------|------|-----|-------------------|-------------------|-----------------|-----|---|----|-----|---|----------|--|---------|------|----|----|----|
|    | 17081516008 | 1414 | 081 | MADHURENDRA KUMAR | JAWAHAR LAL RAY   | KANTI DEVI      | 516 | I | II | REG | N | 12135902 | Indian Culture and Social Issues                                   | MAIN_OP | GE   | NA | 25 | 22 |
| 10 | 17081516009 | 1415 | 081 | DOLLY             | RAM SINGAR        | SUSHILA         | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | MAIN    | AECC | NA | 25 | 21 |
|    | 17081516009 | 1415 | 081 | DOLLY             | RAM SINGAR        | SUSHILA         | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      | MAIN    | CORE | NA | 25 | 23 |
|    | 17081516009 | 1415 | 081 | DOLLY             | RAM SINGAR        | SUSHILA         | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   | MAIN    | CORE | NA | 25 | 23 |
|    | 17081516009 | 1415 | 081 | DOLLY             | RAM SINGAR        | SUSHILA         | 516 | I | II | REG | N | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | MAIN_OP | GE   | NA | 25 | 21 |
| 11 | 17081516010 | 1419 | 081 | SANGITA           | DHARAMVIR SINGH   | JULI            | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | MAIN    | AECC | NA | 25 | 21 |
|    | 17081516010 | 1419 | 081 | SANGITA           | DHARAMVIR SINGH   | JULI            | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      | MAIN    | CORE | NA | 25 | 21 |
|    | 17081516010 | 1419 | 081 | SANGITA           | DHARAMVIR SINGH   | JULI            | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   | MAIN    | CORE | NA | 25 | 21 |
|    | 17081516010 | 1419 | 081 | SANGITA           | DHARAMVIR SINGH   | JULI            | 516 | I | II | REG | N | 12325904 | Gandhi and the Contemporary World                                  | MAIN_OP | GE   | NA | 25 | 18 |
| 12 | 17081516011 | 1422 | 081 | HARIOM NATH       | NAGINA PANDEY     | DHARMAVATI DEVI | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | MAIN    | AECC | NA | 25 | 21 |
|    | 17081516011 | 1422 | 081 | HARIOM NATH       | NAGINA PANDEY     | DHARMAVATI DEVI | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   | MAIN    | CORE | NA | 25 | 14 |
|    | 17081516011 | 1422 | 081 | HARIOM NATH       | NAGINA PANDEY     | DHARMAVATI DEVI | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      | MAIN    | CORE | NA | 25 | 7  |
|    | 17081516011 | 1422 | 081 | HARIOM NATH       | NAGINA PANDEY     | DHARMAVATI DEVI | 516 | I | II | REG | N | 12295201 | Spatial Information Technology                                     | MAIN_OP | GE   | NA | 25 | 0  |
| 13 | 17081516012 | 1425 | 081 | SHIVANI           | PRITAM SINGH      | PRAKASHI DEVI   | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | MAIN    | AECC | NA | 25 | 7  |
|    | 17081516012 | 1425 | 081 | SHIVANI           | PRITAM SINGH      | PRAKASHI DEVI   | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      | MAIN    | CORE | NA | 25 | 21 |
|    | 17081516012 | 1425 | 081 | SHIVANI           | PRITAM SINGH      | PRAKASHI DEVI   | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   | MAIN    | CORE | NA | 25 | 19 |
|    | 17081516012 | 1425 | 081 | SHIVANI           | PRITAM SINGH      | PRAKASHI DEVI   | 516 | I | II | REG | N | 12325904 | Gandhi and the Contemporary World                                  | MAIN_OP | GE   | NA | 25 | 19 |
| 14 | 17081516013 | 1429 | 081 | ROHAN PANCHAL     | SUDESH KUMAR      | SUNITA PANCHAL  | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | MAIN    | AECC | NA | 25 | 17 |
|    | 17081516013 | 1429 | 081 | ROHAN PANCHAL     | SUDESH KUMAR      | SUNITA PANCHAL  | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   | MAIN    | CORE | NA | 25 | 12 |
|    | 17081516013 | 1429 | 081 | ROHAN PANCHAL     | SUDESH KUMAR      | SUNITA PANCHAL  | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      | MAIN    | CORE | NA | 25 | 9  |
|    | 17081516013 | 1429 | 081 | ROHAN PANCHAL     | SUDESH KUMAR      | SUNITA PANCHAL  | 516 | I | II | REG | N | 12555260 | FITNESS, WELLNESS AND NUTRITION                                    | MAIN_OP | GE   | NA | 25 | 20 |
| 15 | 17081516014 | 1431 | 081 | SATENDER          | SHISHPAL          | SADHNA          | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | MAIN    | AECC | NA | 25 | 22 |
|    | 17081516014 | 1431 | 081 | SATENDER          | SHISHPAL          | SADHNA          | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   | MAIN    | CORE | NA | 25 | 21 |
|    | 17081516014 | 1431 | 081 | SATENDER          | SHISHPAL          | SADHNA          | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      | MAIN    | CORE | NA | 25 | 21 |
|    | 17081516014 | 1431 | 081 | SATENDER          | SHISHPAL          | SADHNA          | 516 | I | II | REG | N | 12325904 | Gandhi and the Contemporary World                                  | MAIN_OP | GE   | NA | 25 | 20 |
| 16 | 17081516015 | 1432 | 081 | AMAN              | SANJAY            | RAJ BALA        | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | MAIN    | AECC | NA | 25 | 20 |
|    | 17081516015 | 1432 | 081 | AMAN              | SANJAY            | RAJ BALA        | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   | MAIN    | CORE | NA | 25 | 15 |
|    | 17081516015 | 1432 | 081 | AMAN              | SANJAY            | RAJ BALA        | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      | MAIN    | CORE | NA | 25 | 12 |
|    | 17081516015 | 1432 | 081 | AMAN              | SANJAY            | RAJ BALA        | 516 | I | II | REG | N | 12555260 | FITNESS, WELLNESS AND NUTRITION                                    | MAIN_OP | GE   | NA | 25 | 20 |
| 17 | 17081516016 | 1433 | 081 | SANJEEV KUMAR     | JANARDAN PASWAN   | PRAMILA DEVI    | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | MAIN    | AECC | NA | 25 | 20 |
|    | 17081516016 | 1433 | 081 | SANJEEV KUMAR     | JANARDAN PASWAN   | PRAMILA DEVI    | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      | MAIN    | CORE | NA | 25 | 21 |
|    | 17081516016 | 1433 | 081 | SANJEEV KUMAR     | JANARDAN PASWAN   | PRAMILA DEVI    | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   | MAIN    | CORE | NA | 25 | 20 |
|    | 17081516016 | 1433 | 081 | SANJEEV KUMAR     | JANARDAN PASWAN   | PRAMILA DEVI    | 516 | I | II | REG | N | 12035902 | MEDIA AND COMMUNICATION SKILLS                                     | MAIN_OP | GE   | NA | 25 | 20 |
| 18 | 17081516017 | 1434 | 081 | ANKIT KUAMR       | SHANKER SHARMA    | ASHA DEVI       | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   | MAIN    | CORE | NA | 25 | 0  |
|    | 17081516017 | 1434 | 081 | ANKIT KUAMR       | SHANKER SHARMA    | ASHA DEVI       | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      | MAIN    | CORE | NA | 25 | 00 |
|    | 17081516017 | 1434 | 081 | ANKIT KUAMR       | SHANKER SHARMA    | ASHA DEVI       | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | MAIN_OP | AECC | NA | 25 | 0  |
|    | 17081516017 | 1434 | 081 | ANKIT KUAMR       | SHANKER SHARMA    | ASHA DEVI       | 516 | I | II | REG | N | 12295201 | Spatial Information Technology                                     | MAIN_OP | GE   | NA | 25 | 0  |
| 19 | 17081516019 | 1436 | 081 | SEEMA YADAV       | LAL CHANDRA YADAV | NEERAJ DEVI     | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | MAIN    | AECC | NA | 25 | 22 |
|    | 17081516019 | 1436 | 081 | SEEMA YADAV       | LAL CHANDRA YADAV | NEERAJ DEVI     | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      | MAIN    | CORE | NA | 25 | 12 |
|    | 17081516019 | 1436 | 081 | SEEMA YADAV       | LAL CHANDRA YADAV | NEERAJ DEVI     | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   | MAIN    | CORE | NA | 25 | 15 |

|    |             |      |     |               |                    |               |     |   |    |     |   |          |  |  |         |      |    |    |    |  |
|----|-------------|------|-----|---------------|--------------------|---------------|-----|---|----|-----|---|----------|--|--|---------|------|----|----|----|--|
|    | 17081516019 | 1436 | 081 | SEEMA YADAV   | LAL CHANDRA YADAV  | NEERAJ DEVI   | 516 | I | II | REG | N | 12135902 | Indian Culture and Social Issues                                   |  | MAIN_OP | GE   | NA | 25 | 21 |  |
| 20 | 17081516020 | 1437 | 081 | ANKIT RAJ     | RAVI NARAYAN GUPTA | RANJANA DEVI  | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       |  | MAIN    | AECC | NA | 25 | 21 |  |
|    | 17081516020 | 1437 | 081 | ANKIT RAJ     | RAVI NARAYAN GUPTA | RANJANA DEVI  | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   |  | MAIN    | CORE | NA | 25 | 18 |  |
|    | 17081516020 | 1437 | 081 | ANKIT RAJ     | RAVI NARAYAN GUPTA | RANJANA DEVI  | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      |  | MAIN    | CORE | NA | 25 | 21 |  |
|    | 17081516020 | 1437 | 081 | ANKIT RAJ     | RAVI NARAYAN GUPTA | RANJANA DEVI  | 516 | I | II | REG | N | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 |  | MAIN_OP | GE   | NA | 25 | 19 |  |
| 21 | 17081516021 | 1438 | 081 | KOMAL         | SARVESH YADAV      | KAMLESH YADAV | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       |  | MAIN    | AECC | NA | 25 | 23 |  |
|    | 17081516021 | 1438 | 081 | KOMAL         | SARVESH YADAV      | KAMLESH YADAV | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   |  | MAIN    | CORE | NA | 25 | 21 |  |
|    | 17081516021 | 1438 | 081 | KOMAL         | SARVESH YADAV      | KAMLESH YADAV | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      |  | MAIN    | CORE | NA | 25 | 23 |  |
|    | 17081516021 | 1438 | 081 | KOMAL         | SARVESH YADAV      | KAMLESH YADAV | 516 | I | II | REG | N | 12035902 | MEDIA AND COMMUNICATION SKILLS                                     |  | MAIN_OP | GE   | NA | 25 | 19 |  |
| 22 | 17081516022 | 1440 | 081 | SUMIT         | HARI OM            | SUNITA        | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       |  | MAIN    | AECC | NA | 25 | 17 |  |
|    | 17081516022 | 1440 | 081 | SUMIT         | HARI OM            | SUNITA        | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      |  | MAIN    | CORE | NA | 25 | 14 |  |
|    | 17081516022 | 1440 | 081 | SUMIT         | HARI OM            | SUNITA        | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   |  | MAIN    | CORE | NA | 25 | 18 |  |
|    | 17081516022 | 1440 | 081 | SUMIT         | HARI OM            | SUNITA        | 516 | I | II | REG | N | 12275201 | Introductory Macroeconomics-Economics                              |  | MAIN_OP | GE   | NA | 25 | 13 |  |
| 23 | 17081516023 | 1443 | 081 | ARYAN MISHRA  | ARUN KUMAR MISHRA  | PUSHPA MISHRA | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       |  | MAIN    | AECC | NA | 25 | 21 |  |
|    | 17081516023 | 1443 | 081 | ARYAN MISHRA  | ARUN KUMAR MISHRA  | PUSHPA MISHRA | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      |  | MAIN    | CORE | NA | 25 | 17 |  |
|    | 17081516023 | 1443 | 081 | ARYAN MISHRA  | ARUN KUMAR MISHRA  | PUSHPA MISHRA | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   |  | MAIN    | CORE | NA | 25 | 17 |  |
|    | 17081516023 | 1443 | 081 | ARYAN MISHRA  | ARUN KUMAR MISHRA  | PUSHPA MISHRA | 516 | I | II | REG | N | 12555260 | FITNESS, WELLNESS AND NUTRITION                                    |  | MAIN_OP | GE   | NA | 25 | 21 |  |
| 24 | 17081516024 | 1445 | 081 | MOHIT KUMAR   | DHARMENDR          | MEENAKSHI     | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       |  | MAIN    | AECC | NA | 25 | 16 |  |
|    | 17081516024 | 1445 | 081 | MOHIT KUMAR   | DHARMENDR          | MEENAKSHI     | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   |  | MAIN    | CORE | NA | 25 | 09 |  |
|    | 17081516024 | 1445 | 081 | MOHIT KUMAR   | DHARMENDR          | MEENAKSHI     | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      |  | MAIN    | CORE | NA | 25 | 11 |  |
|    | 17081516024 | 1445 | 081 | MOHIT KUMAR   | DHARMENDR          | MEENAKSHI     | 516 | I | II | REG | N | 12555260 | FITNESS, WELLNESS AND NUTRITION                                    |  | MAIN_OP | GE   | NA | 25 | 23 |  |
| 25 | 17081516025 | 1446 | 081 | LATA SINGH    | AJAY KUMAR         | RAMA DEVI     | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       |  | MAIN    | AECC | NA | 25 | 17 |  |
|    | 17081516025 | 1446 | 081 | LATA SINGH    | AJAY KUMAR         | RAMA DEVI     | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   |  | MAIN    | CORE | NA | 25 | 13 |  |
|    | 17081516025 | 1446 | 081 | LATA SINGH    | AJAY KUMAR         | RAMA DEVI     | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      |  | MAIN    | CORE | NA | 25 | 9  |  |
|    | 17081516025 | 1446 | 081 | LATA SINGH    | AJAY KUMAR         | RAMA DEVI     | 516 | I | II | REG | N | 12135902 | Indian Culture and Social Issues                                   |  | MAIN_OP | GE   | NA | 25 | 17 |  |
| 26 | 17081516026 | 1448 | 081 | MUKESH KUMAR  | RAMJAPO THAKUR     | MAMTA DEVI    | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       |  | MAIN    | AECC | NA | 25 | 19 |  |
|    | 17081516026 | 1448 | 081 | MUKESH KUMAR  | RAMJAPO THAKUR     | MAMTA DEVI    | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      |  | MAIN    | CORE | NA | 25 | 18 |  |
|    | 17081516026 | 1448 | 081 | MUKESH KUMAR  | RAMJAPO THAKUR     | MAMTA DEVI    | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   |  | MAIN    | CORE | NA | 25 | 17 |  |
|    | 17081516026 | 1448 | 081 | MUKESH KUMAR  | RAMJAPO THAKUR     | MAMTA DEVI    | 516 | I | II | REG | N | 12295201 | Spatial Information Technology                                     |  | MAIN_OP | GE   | NA | 25 | 15 |  |
| 27 | 17081516027 | 1450 | 081 | BHUPESH KUMAR | MANGE RAM          | LAXMI DEVI    | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       |  | MAIN    | AECC | NA | 25 | 21 |  |
|    | 17081516027 | 1450 | 081 | BHUPESH KUMAR | MANGE RAM          | LAXMI DEVI    | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   |  | MAIN    | CORE | NA | 25 | 18 |  |
|    | 17081516027 | 1450 | 081 | BHUPESH KUMAR | MANGE RAM          | LAXMI DEVI    | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      |  | MAIN    | CORE | NA | 25 | 21 |  |
|    | 17081516027 | 1450 | 081 | BHUPESH KUMAR | MANGE RAM          | LAXMI DEVI    | 516 | I | II | REG | N | 12555260 | FITNESS, WELLNESS AND NUTRITION                                    |  | MAIN_OP | GE   | NA | 25 | 21 |  |
| 28 | 17081516028 | 1452 | 081 | AARTI         | ANIL KUMAR         | MANJU DEVI    | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       |  | MAIN    | AECC | NA | 25 | 22 |  |
|    | 17081516028 | 1452 | 081 | AARTI         | ANIL KUMAR         | MANJU DEVI    | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   |  | MAIN    | CORE | NA | 25 | 21 |  |
|    | 17081516028 | 1452 | 081 | AARTI         | ANIL KUMAR         | MANJU DEVI    | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      |  | MAIN    | CORE | NA | 25 | 21 |  |
|    | 17081516028 | 1452 | 081 | AARTI         | ANIL KUMAR         | MANJU DEVI    | 516 | I | II | REG | N | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 |  | MAIN_OP | GE   | NA | 25 | 20 |  |
| 29 | 17081516029 | 1453 | 081 | AKASH RATHEE  | DILBG RATHEE       | ALKA RATHEE   | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       |  | MAIN    | AECC | NA | 25 | 17 |  |
|    | 17081516029 | 1453 | 081 | AKASH RATHEE  | DILBG RATHEE       | ALKA RATHEE   | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   |  | MAIN    | CORE | NA | 25 | 10 |  |
|    | 17081516029 | 1453 | 081 | AKASH RATHEE  | DILBG RATHEE       | ALKA RATHEE   | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      |  | MAIN    | CORE | NA | 25 | 9  |  |

|    | 17081516029 | 1453 | 081 | AKASH RATHEE | DILBG RATHEE        | ALKA RATHEE    | 516 | I | II | REG | N | 12555260 | FITNESS, WELLNESS AND NUTRITION   | MAIN_OP | GE   | NA | 25 | 21 |  |  |
|----|-------------|------|-----|--------------|---------------------|----------------|-----|---|----|-----|---|----------|-----------------------------------|---------|------|----|----|----|--|--|
| 30 | 17081516030 | 1456 | 081 | JATIN        | SURENDER            | REKHA          | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN      | MAIN    | AECC | NA | 25 | 16 |  |  |
|    | 17081516030 | 1456 | 081 | JATIN        | SURENDER            | REKHA          | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)     | MAIN    | CORE | NA | 25 | 4  |  |  |
|    | 17081516030 | 1456 | 081 | JATIN        | SURENDER            | REKHA          | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas            | MAIN    | CORE | NA | 25 | 13 |  |  |
|    | 17081516030 | 1456 | 081 | JATIN        | SURENDER            | REKHA          | 516 | I | II | REG | N | 12555260 | FITNESS, WELLNESS AND NUTRITION   | MAIN_OP | GE   | NA | 25 | 21 |  |  |
| 31 | 17081516031 | 1457 | 081 | HARENDER     | UDAL                | KAMLI          | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN      | MAIN    | AECC | NA | 25 | 18 |  |  |
|    | 17081516031 | 1457 | 081 | HARENDER     | UDAL                | KAMLI          | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)     | MAIN    | CORE | NA | 25 | 18 |  |  |
|    | 17081516031 | 1457 | 081 | HARENDER     | UDAL                | KAMLI          | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas            | MAIN    | CORE | NA | 25 | 16 |  |  |
|    | 17081516031 | 1457 | 081 | HARENDER     | UDAL                | KAMLI          | 516 | I | II | REG | N | 12295201 | Spatial Information Technology    | MAIN_OP | GE   | NA | 25 | 18 |  |  |
| 32 | 17081516032 | 1458 | 081 | KAPIL        | VIJAY KUMAR         | KIRAN          | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN      | MAIN    | AECC | NA | 25 | 18 |  |  |
|    | 17081516032 | 1458 | 081 | KAPIL        | VIJAY KUMAR         | KIRAN          | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)     | MAIN    | CORE | NA | 25 | 14 |  |  |
|    | 17081516032 | 1458 | 081 | KAPIL        | VIJAY KUMAR         | KIRAN          | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas            | MAIN    | CORE | NA | 25 | 14 |  |  |
|    | 17081516032 | 1458 | 081 | KAPIL        | VIJAY KUMAR         | KIRAN          | 516 | I | II | REG | N | 12295201 | Spatial Information Technology    | MAIN_OP | GE   | NA | 25 | 19 |  |  |
| 33 | 17081516033 | 1459 | 081 | RAHUL KUMAR  | SURESH PRASAD       | BABY DEVI      | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN      | MAIN    | AECC | NA | 25 | 0  |  |  |
|    | 17081516033 | 1459 | 081 | RAHUL KUMAR  | SURESH PRASAD       | BABY DEVI      | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas            | MAIN    | CORE | NA | 25 | 05 |  |  |
|    | 17081516033 | 1459 | 081 | RAHUL KUMAR  | SURESH PRASAD       | BABY DEVI      | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)     | MAIN    | CORE | NA | 25 | 0  |  |  |
|    | 17081516033 | 1459 | 081 | RAHUL KUMAR  | SURESH PRASAD       | BABY DEVI      | 516 | I | II | REG | N | 12555260 | FITNESS, WELLNESS AND NUTRITION   | MAIN_OP | GE   | NA | 25 | 9  |  |  |
| 34 | 17081516034 | 1460 | 081 | BHUPESH      | KHEM CHAND          | HEMLATA        | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN      | MAIN    | AECC | NA | 25 | 21 |  |  |
|    | 17081516034 | 1460 | 081 | BHUPESH      | KHEM CHAND          | HEMLATA        | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas            | MAIN    | CORE | NA | 25 | 17 |  |  |
|    | 17081516034 | 1460 | 081 | BHUPESH      | KHEM CHAND          | HEMLATA        | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)     | MAIN    | CORE | NA | 25 | 15 |  |  |
|    | 17081516034 | 1460 | 081 | BHUPESH      | KHEM CHAND          | HEMLATA        | 516 | I | II | REG | N | 12035902 | MEDIA AND COMMUNICATION SKILLS    | MAIN_OP | GE   | NA | 25 | 10 |  |  |
| 35 | 17081516035 | 1462 | 081 | SAHIL        | JAI KARAN           | DARSHANA       | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas            | MAIN    | CORE | NA | 25 | 12 |  |  |
|    | 17081516035 | 1462 | 081 | SAHIL        | JAI KARAN           | DARSHANA       | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)     | MAIN    | CORE | NA | 25 | 3  |  |  |
|    | 17081516035 | 1462 | 081 | SAHIL        | JAI KARAN           | DARSHANA       | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN      | MAIN_OP | AECC | NA | 25 | 19 |  |  |
|    | 17081516035 | 1462 | 081 | SAHIL        | JAI KARAN           | DARSHANA       | 516 | I | II | REG | N | 12555260 | FITNESS, WELLNESS AND NUTRITION   | MAIN_OP | GE   | NA | 25 | 21 |  |  |
| 36 | 17081516036 | 1464 | 081 | SURAJ KUMAR  | VIJAY KUMAR         | MANJU DEVI     | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN      | MAIN    | AECC | NA | 25 | 20 |  |  |
|    | 17081516036 | 1464 | 081 | SURAJ KUMAR  | VIJAY KUMAR         | MANJU DEVI     | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)     | MAIN    | CORE | NA | 25 | 23 |  |  |
|    | 17081516036 | 1464 | 081 | SURAJ KUMAR  | VIJAY KUMAR         | MANJU DEVI     | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas            | MAIN    | CORE | NA | 25 | 22 |  |  |
|    | 17081516036 | 1464 | 081 | SURAJ KUMAR  | VIJAY KUMAR         | MANJU DEVI     | 516 | I | II | REG | N | 12555260 | FITNESS, WELLNESS AND NUTRITION   | MAIN_OP | GE   | NA | 25 | 22 |  |  |
| 37 | 17081516037 | 1465 | 081 | RISHI PATHAK | MANGAL CHAND PATHAK | SANTOSH DEVI   | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN      | MAIN    | AECC | NA | 25 | 21 |  |  |
|    | 17081516037 | 1465 | 081 | RISHI PATHAK | MANGAL CHAND PATHAK | SANTOSH DEVI   | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)     | MAIN    | CORE | NA | 25 | 23 |  |  |
|    | 17081516037 | 1465 | 081 | RISHI PATHAK | MANGAL CHAND PATHAK | SANTOSH DEVI   | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas            | MAIN    | CORE | NA | 25 | 21 |  |  |
|    | 17081516037 | 1465 | 081 | RISHI PATHAK | MANGAL CHAND PATHAK | SANTOSH DEVI   | 516 | I | II | REG | N | 12325904 | Gandhi and the Contemporary World | MAIN_OP | GE   | NA | 25 | 17 |  |  |
| 38 | 17081516038 | 1466 | 081 | RISHI        | RAM BABU KISHWAHA   | SUMAN KUSHWAHA | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN      | MAIN    | AECC | NA | 25 | 20 |  |  |
|    | 17081516038 | 1466 | 081 | RISHI        | RAM BABU KISHWAHA   | SUMAN KUSHWAHA | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas            | MAIN    | CORE | NA | 25 | 17 |  |  |
|    | 17081516038 | 1466 | 081 | RISHI        | RAM BABU KISHWAHA   | SUMAN KUSHWAHA | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)     | MAIN    | CORE | NA | 25 | 18 |  |  |
|    | 17081516038 | 1466 | 081 | RISHI        | RAM BABU KISHWAHA   | SUMAN KUSHWAHA | 516 | I | II | REG | N | 12555260 | FITNESS, WELLNESS AND NUTRITION   | MAIN_OP | GE   | NA | 25 | 20 |  |  |
| 39 | 17081516039 | 1467 | 081 | MAMTA        | SANJIV KUMAR        | KAVITA DEVIA   | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN      | MAIN    | AECC | NA | 25 | 21 |  |  |
|    | 17081516039 | 1467 | 081 | MAMTA        | SANJIV KUMAR        | KAVITA DEVIA   | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)     | MAIN    | CORE | NA | 25 | 21 |  |  |
|    | 17081516039 | 1467 | 081 | MAMTA        | SANJIV KUMAR        | KAVITA DEVIA   | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas            | MAIN    | CORE | NA | 25 | 21 |  |  |
|    | 17081516039 | 1467 | 081 | MAMTA        | SANJIV KUMAR        | KAVITA DEVIA   | 516 | I | II | REG | N | 12325904 | Gandhi and the Contemporary       | MAIN_OP | GE   | NA | 25 | 19 |  |  |



|    |             |       |     |                |                |              |     |   |    |     |   |          |  |  |         |      |    |    |    |
|----|-------------|-------|-----|----------------|----------------|--------------|-----|---|----|-----|---|----------|--|--|---------|------|----|----|----|
| 50 | 17081516053 | 1486  | 081 | PRASHANT KUMAR | SHI PRAKASH    | ANUPAM       | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       |  | MAIN    | AECC | NA | 25 | 19 |
|    | 17081516053 | 1486  | 081 | PRASHANT KUMAR | SHI PRAKASH    | ANUPAM       | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      |  | MAIN    | CORE | NA | 25 | 13 |
|    | 17081516053 | 1486  | 081 | PRASHANT KUMAR | SHI PRAKASH    | ANUPAM       | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   |  | MAIN    | CORE | NA | 25 | 14 |
|    | 17081516053 | 1486  | 081 | PRASHANT KUMAR | SHI PRAKASH    | ANUPAM       | 516 | I | II | REG | N | 12325904 | Gandhi and the Contemporary World                                  |  | MAIN_OP | GE   | NA | 25 | 10 |
| 51 | 17081516054 | 1487  | 081 | SHABNAM        | ALIYASH        | SHAKEENA     | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       |  | MAIN    | AECC | NA | 25 | 20 |
|    | 17081516054 | 1487  | 081 | SHABNAM        | ALIYASH        | SHAKEENA     | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   |  | MAIN    | CORE | NA | 25 | 20 |
|    | 17081516054 | 1487  | 081 | SHABNAM        | ALIYASH        | SHAKEENA     | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      |  | MAIN    | CORE | NA | 25 | 22 |
|    | 17081516054 | 1487  | 081 | SHABNAM        | ALIYASH        | SHAKEENA     | 516 | I | II | REG | N | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 |  | MAIN_OP | GE   | NA | 25 | 19 |
| 52 | 17081516055 | 1488  | 081 | NITISH KUMAR   | VINOD KUMAR    | SUSHILA DEVI | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       |  | MAIN    | AECC | NA | 25 | 0  |
|    | 17081516055 | 1488  | 081 | NITISH KUMAR   | VINOD KUMAR    | SUSHILA DEVI | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   |  | MAIN    | CORE | NA | 25 | 0  |
|    | 17081516055 | 1488  | 081 | NITISH KUMAR   | VINOD KUMAR    | SUSHILA DEVI | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      |  | MAIN    | CORE | NA | 25 | 00 |
|    | 17081516055 | 1488  | 081 | NITISH KUMAR   | VINOD KUMAR    | SUSHILA DEVI | 516 | I | II | REG | N | 12325904 | Gandhi and the Contemporary World                                  |  | MAIN_OP | GE   | NA | 25 | 0  |
| 53 | 17081516056 | 1442  | 081 | VARSHA         | SURENDER SINGH | BABITA       | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       |  | MAIN    | AECC | NA | 25 | 18 |
|    | 17081516056 | 1442  | 081 | VARSHA         | SURENDER SINGH | BABITA       | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      |  | MAIN    | CORE | NA | 25 | 7  |
|    | 17081516056 | 1442  | 081 | VARSHA         | SURENDER SINGH | BABITA       | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   |  | MAIN    | CORE | NA | 25 | 6  |
|    | 17081516056 | 1442  | 081 | VARSHA         | SURENDER SINGH | BABITA       | 516 | I | II | REG | N | 12035902 | MEDIA AND COMMUNICATION SKILLS                                     |  | MAIN_OP | GE   | NA | 25 | 18 |
| 54 | 17081516057 | 01478 | 081 | ANIKET         | SHIV CHARAN    | RANI         | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      |  | MAIN    | CORE | NA | 25 | 3  |
|    | 17081516057 | 01478 | 081 | ANIKET         | SHIV CHARAN    | RANI         | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   |  | MAIN    | CORE | NA | 25 | 2  |
|    | 17081516057 | 01478 | 081 | ANIKET         | SHIV CHARAN    | RANI         | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       |  | MAIN_OP | AECC | NA | 25 | 5  |
|    | 17081516057 | 01478 | 081 | ANIKET         | SHIV CHARAN    | RANI         | 516 | I | II | REG | N | 12555260 | FITNESS, WELLNESS AND NUTRITION                                    |  | MAIN_OP | GE   | NA | 25 | 21 |
| 55 | 17081516058 | 1427  | 081 | SACHIN RANA    | ANIL RANA      | SUNIL RANA   | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       |  | MAIN    | AECC | NA | 25 | 0  |
|    | 17081516058 | 1427  | 081 | SACHIN RANA    | ANIL RANA      | SUNIL RANA   | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      |  | MAIN    | CORE | NA | 25 | 00 |
|    | 17081516058 | 1427  | 081 | SACHIN RANA    | ANIL RANA      | SUNIL RANA   | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   |  | MAIN    | CORE | NA | 25 | 0  |
|    | 17081516058 | 1427  | 081 | SACHIN RANA    | ANIL RANA      | SUNIL RANA   | 516 | I | II | REG | N | 12295201 | Spatial Information Technology                                     |  | MAIN_OP | GE   | NA | 25 | 0  |
| 56 | 17081516059 | 1479  | 081 | KOMAL SAHNI    | RAJAN SAHNI    | MUNNI        | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       |  | MAIN    | AECC | NA | 25 | 7  |
|    | 17081516059 | 1479  | 081 | KOMAL SAHNI    | RAJAN SAHNI    | MUNNI        | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      |  | MAIN    | CORE | NA | 25 | 10 |
|    | 17081516059 | 1479  | 081 | KOMAL SAHNI    | RAJAN SAHNI    | MUNNI        | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   |  | MAIN    | CORE | NA | 25 | 7  |
|    | 17081516059 | 1479  | 081 | KOMAL SAHNI    | RAJAN SAHNI    | MUNNI        | 516 | I | II | REG | N | 12325904 | Gandhi and the Contemporary World                                  |  | MAIN_OP | GE   | NA | 25 | 11 |
| 57 | 17081516060 | 1421  | 081 | RISHABH TYAGI  | PRAVEEN TYAGI  | SAVITA TYAGI | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       |  | MAIN    | AECC | NA | 25 | 17 |
|    | 17081516060 | 1421  | 081 | RISHABH TYAGI  | PRAVEEN TYAGI  | SAVITA TYAGI | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      |  | MAIN    | CORE | NA | 25 | 2  |
|    | 17081516060 | 1421  | 081 | RISHABH TYAGI  | PRAVEEN TYAGI  | SAVITA TYAGI | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   |  | MAIN    | CORE | NA | 25 | 2  |
|    | 17081516060 | 1421  | 081 | RISHABH TYAGI  | PRAVEEN TYAGI  | SAVITA TYAGI | 516 | I | II | REG | N | 12555260 | FITNESS, WELLNESS AND NUTRITION                                    |  | MAIN_OP | GE   | NA | 25 | 21 |
| 58 | 17081516061 | 1470  | 081 | SUMIT SEHRAWAT | NARENDER KUMAR | RAVITA DEVI  | 516 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       |  | MAIN    | AECC | NA | 25 | 0  |
|    | 17081516061 | 1470  | 081 | SUMIT SEHRAWAT | NARENDER KUMAR | RAVITA DEVI  | 516 | I | II | REG | N | 12051201 | Hindi sahitya ka ithas   |  | MAIN    | CORE | NA | 25 | 0  |
|    | 17081516061 | 1470  | 081 | SUMIT SEHRAWAT | NARENDER KUMAR | RAVITA DEVI  | 516 | I | II | REG | N | 12051202 | Hindi kavita(ritikalin kavya)                                      |  | MAIN    | CORE | NA | 25 | 0  |
|    | 17081516061 | 1470  | 081 | SUMIT SEHRAWAT | NARENDER KUMAR | RAVITA DEVI  | 516 | I | II | REG | N | 12295201 | Spatial Information Technology                                     |  | MAIN_OP | GE   | NA | 25 | 0  |

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